



Emma Bucknam

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she/her | 5'4" | non-union

REGIONAL THEATRE

RICHARD III	Richard of Yorke	Great River Shakespeare Festival/ <i>Doug Scholz-Carlson, dir.</i>
MACBETH	Macduff Child	Great River Shakespeare Festival/ <i>Paul M. Barnes, dir.</i>
MUCH ADO ABOUT NOTHING	u/s Hero	Great River Shakespeare Festival/ <i>Gaby Rodriguez, dir.</i>
HAMLET	u/s Ophelia, Clown 2	Great River Shakespeare Festival/ <i>Doug Scholz-Carlson, dir.</i>
THAT WOMAN	Jackie Kennedy Onassis	Tennessee Playwrights Studio(MN Fringe)/ <i>Molly Breen, dir.</i>

TOURING THEATRE

THE CLUE THAT BURNED BLUE*	Multiple Roles	The National Theatre for Children/ <i>Evan Jackson, dir.</i>
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*upcoming production

EDUCATIONAL THEATRE

EURYDICE	Eurydice	Nebraska Wesleyan University/ <i>Carson Cerney, dir.</i>
TWELFTH NIGHT	Olivia	Nebraska Wesleyan University/ <i>Jay Scott Chipman, dir.</i>
ROMEO AND JULIET	Nurse	Nebraska Wesleyan University/ <i>Anne McAlexander, dir.</i>
BONDAGERS	Tottie	Nebraska Wesleyan University/ <i>David Hadinger, dir.</i>
MEASURE FOR MEASURE	Mariana	Nebraska Wesleyan University/ <i>David Hadinger, dir.</i>
AS YOU LIKE IT	Amiens	Nebraska Wesleyan University/ <i>Ryan Kathman, dir.</i>
THE BALD SOPRANO	Mary, the maid	Nebraska Wesleyan University/ <i>Mackenzie Davenport, dir.</i>
THE PROM (musical)	Ensemble	Nebraska Wesleyan University/ <i>Jay Scott Chipman, dir.</i>

TRAINING

NEBRASKA WESLEYAN UNIVERSITY – BFA in Acting
Acting: Joan Korte, Ryan Kathman, Anne McAlexander, Carson Cerney
Acting for Film: David Hadinger
Voice/Movement: Sasha Dobson, David Hadinger, Joan Korte
Shakespeare: Joan Korte
Stage Combat (unarmed, rapier/dagger): Ryan Kathman

MASTERCLASSES/WORKSHOPS

Bill Gordon (Knife Fighting), Jenna Winnet, Andrea Zee, Mikey Nagy, Erica A. Hart, Rachel Hoffman, Harold Lewter, Michael Kushner, Izzy McCalla, Emily Kinney, TIE Intimacy Workshop

SPECIAL SKILLS

Dialects: British RP, Irish, Scottish, Russian, Southern, experience with Spanish, Norwegian, and (basic) French languages
Instruments: Violin (fiddling and classical), Piano (intermediate), Singing (mezzo-soprano)
Additional Skills: Stage Combat (unarmed, rapier/dagger, knife), Hand-sewing, Knitting, Whistling, Directing, House Management, Box Office Management, Driver's License and Passport